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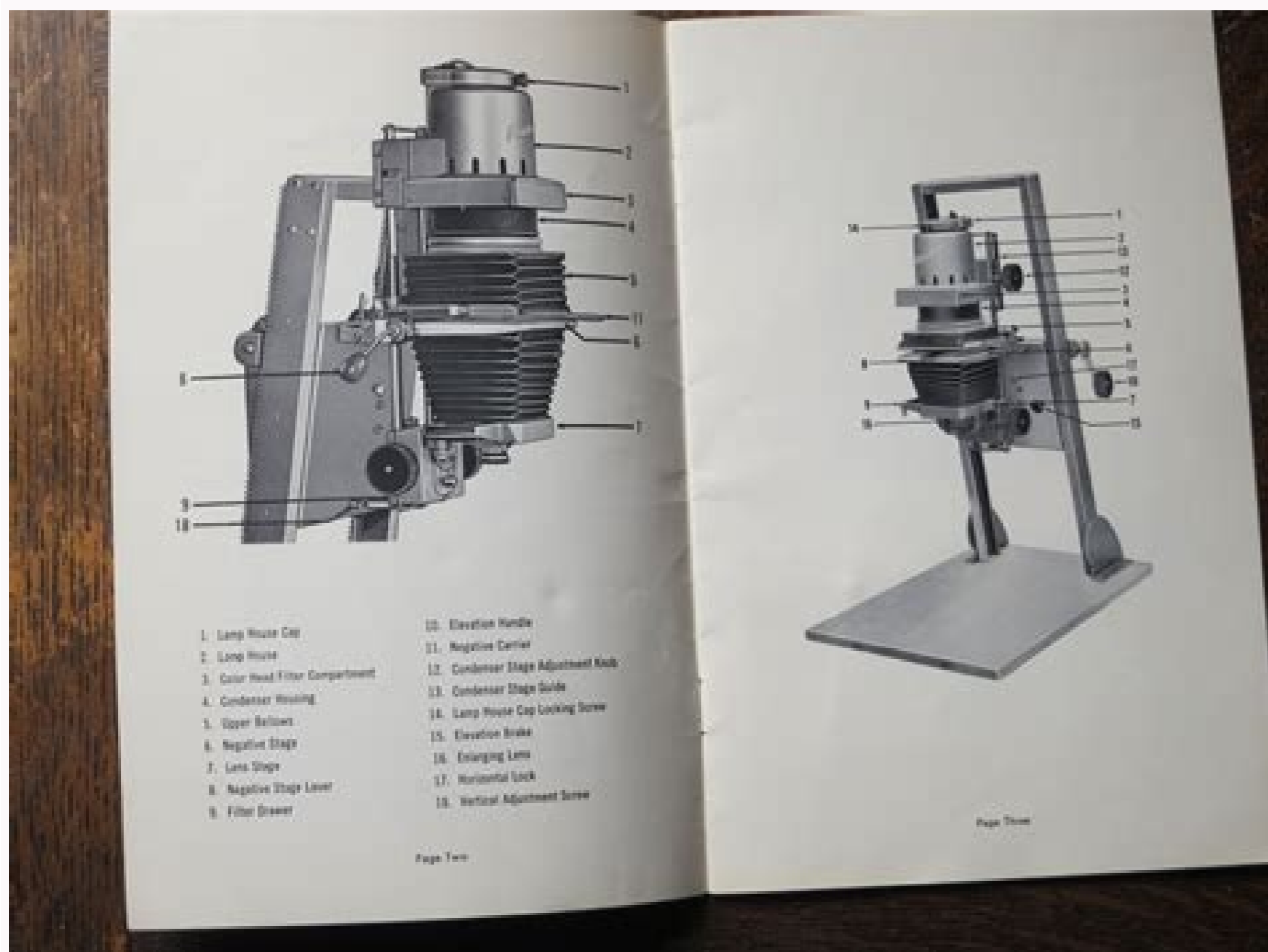
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Four years after the Civil War ended...the Beseler Company got involved in photo-optics. It's been involved ever since. Totally! What do they have to show for a century of hard work? The 23 C enlarger, for one thing. An enlarger so great that it just won't quit. Literally. (It has a lifetime guarantee to prove it.) The 23 C is designed to accommodate negatives from ultra-mini to 2-1/4" x 3-1/4", supporting their projection with rock-like stability because of its heavy-duty steel frame; and in short, performs with the dependable versatility of a real pro... even though the price is strictly amateur. 23 C — the enlarger with a past. And a future. From Beseler, Photography's Quiet Giant.



Literature? Please write to: Library EC  
Beseler Photo Marketing Company, Inc.  
219 South 18th St., East Orange, N.J. 07018



- |                                  |                                     |
|----------------------------------|-------------------------------------|
| 1. Lamp House Cap                | 10. Elevation Handle                |
| 2. Lamp House                    | 11. Negative Carrier                |
| 3. Color Head Filter Compartment | 12. Condenser Stage Adjustment Knob |
| 4. Condenser Housing             | 13. Condenser Stage Guide           |
| 5. Upper Bellows                 | 14. Lamp House Cap Locking Screw    |
| 6. Negative Stage                | 15. Elevation Brake                 |
| 7. Lens Stage                    | 16. Enlarging Lens                  |
| 8. Negative Stage Lever          | 17. Horizontal Lock                 |
| 9. Filter Drawer                 | 18. Vertical Adjustment Screw       |

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Beseler 23c manual. Beseler 23c iii manual. Beseler 23c ii manual.

It is easier to use the contrast filters in the tray as that leaves the hands free to dodge and burn. This allows you to adjust contrast without effecting the exposure of the image, the head will read out directly in contrast grades. For the moment, I just want to do B&W print. The only exception to this is if you have a VCCE unit available for your enlarger this is a Variable Contrast Constant Exposure head. Joined Feb 26, 2018 Messages 6 Reaction score 0 Location Quebec City Can others edit my Photos Photos NOT OK to edit All right, thanks for your time. I also had a set of filters that could be held below the lens that came as part of some used equipment I was given over the years. Is it the same set used for B&W printing? Filters or a color enlarging head will effect the exposure a bit and may require a new test strip. I read that it can help to play with contrast. Really amazing knowledge people. Is anyone could help me about it? They were quite common and can be found on Ebay for \$30 or so. Reactions: JulieP Joined Apr 27, 2016 Messages 452 Reaction score 157 Can others edit my Photos Photos NOT OK to edit There are two main ways to control contrast in printing. Type: C&S cell, null meter, integrated reading Features: illuminated controls aluminum housing "subject failure" mode dual voltage wall mountable Controls: Master On/Off Cyan/Magenta/Yellow Sensitivity control Exposure dial Dimensions: 5 1/4"x8"x2 1/4" Weight: 3 lb. Used Advice: Because of its simple design and solid state circuitry, the Simtron II is still fully serviceable at reasonable cost. I don't have a Dichronic colour head. Some nice items that saved me a lot of time were the Negatrans carrier for 35mm, a lens board for each enlarger lens, and a paper safe that automatically dispenses one sheet of paper. I bought a Beseler 23C Series II (the 70's version) with safelight, trays, Gralab timer, etc. Or if you have a color enlarging head you can adjust the CMY setting on the head which essentially puts the same colored light through as a filter set. (120\$). I prefer Multigrade as its much easier to adjust contrast with a quick filter change. I researched online for colour head and filters information, but I didn't find anything clear about it. Paper choice: B&W paper comes in either variable contrast like Ilford Multigrade RC, this paper will allow you to change the contrast with filtered light. I currently build my own darkroom at home. Thanks, Julie Joined Feb 26, 2018 Messages 6 Reaction score 0 Location Quebec City Can others edit my Photos Photos NOT OK to edit Hello everyone! I just discovered this forum website. Contrast can also be controlled partially with chemical choice I have not messed around with this much yet so I wont comment. There are two ways to do this. -Pete The Simtron II represented a significant update to the original Simtron. The single probe mounted under the lens with the user rotating a dial on the probe to select the appropriate color channel, and was placed on the baseboard for exposure calculation. Either with a filter set that sits in front of the lens or in various holders depending on your enlarger. You can also buy fixed contrast paper which comes in a specific contrast grade. I suggest a Time-O-Lite timer for the enlarger. That's awesome. If yours is not on the sheet you may be able to find the info online.

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